

## SHABOBBA ® INTERNATIONAL, LLC

Historic River Market 425 Washington, Suite 109  
Kansas City, Missouri 64105 USA  
001-816-746-7830 (T) 001-816-421-2270 (F)  
[info@shabobba.com](mailto:info@shabobba.com) [www.shabobba.com](http://www.shabobba.com)

For immediate Release:

Contact: Dixie Henderson 816-746-7830  
[info@shabobba.com](mailto:info@shabobba.com)

### **Shabobba ® International, LLC Hosts VIP *FBI Dedication Ceremony* In Honor Of Donald Greenhaus, NYC Renowned International Artist & Photographer**

Dixie Henderson, President, Shabobba ® International, announced the following VIPs gathered at the Shabobba ® Gallery to celebrate the FBI Dedication: Special Agent in Charge Michael Kaste, and Bridget Patton, Public Affairs Specialist, FBI - Kansas City Division; Ross Marine, Honorary Consul of the Slovak Republic; Sharon K. Valasek, Honorary Consul of the Czech Republic, and President of the International Trade Council of Greater Kansas City; and, graduates of the Kansas City FBI Citizens' Academy. Jeff Feringa, Actress, Hollywood, CA was a special guest.

Kansas City, MO – “Kansas City, 1934, anything could happen here. One night it did,” read Dixie Henderson, President, Shabobba ® International, LLC. The line came from an original poster of a Robert Altman film, *Kansas City*. She continued, “Something happened again in 1995 when the movie was shot. And, something happened again, the evening of October 17, 2014, at the Shabobba® Gallery, 425 Washington, Suite 109, Kansas City, Missouri. This time, VIPs acknowledged the artist behind the *Kansas City* scenes, Donald Greenhaus.”

Altman's *Kansas City* was a recreation of Kansas City in 1934 - crime, race, politics and jazz. It was the jazz that sustained the soul of the film. Robert Altman brought together some of the best young jazz players who existed in the world in 1995. As mentioned in the brochure from the original motion picture soundtrack, Altman stated “I don't think the likes of it will be seen or heard again for a very long time.”

That was a similar sentiment for Greenhaus, too. He created a photographic essay which was taken on the set of *Kansas City*. These images were of jazz musicians and patrons in a juke joint – the *Hey Hey Club*. Because of the way he photographed and printed the photos, they looked as if they had been made in the 1930's. Greenhaus was a true New Yorker. Yet, something unique happened to him, too. Henderson revealed that Greenhaus' last art series, *Vibrations*, was influenced by background artists (extras) from *Kansas City*. He said, “I have never met such warm and beautiful people. They changed my life.” Greenhaus was so moved that he named his photographic essay, *Extra Special*. It is those Greenhaus fine art prints which will we archived in the Federal Bureau of Investigation (FBI) Headquarters, Washington, D. C and perhaps the FBI Training Academy, Quantico, VA.

It was the making of Altman's *Kansas City* that Greenhaus and Henderson met and later joined in a business partnership. Shabobba ® was founded in 2004. In 2006, Shabobba ® received its registered trademark from the United States Patent & Trademark Office. Sadly, Donald Greenhaus passed away in 2007. Yet, the business partnership lives and thrives. Shabobba ® continues to *exclusively* represent the work of Donald Greenhaus/Donald Greenhaus, Inc. – *worldwide*. And, worldwide it is!

Donald Greenhaus' photography spans more than sixty years. Barely out of his teens, Greenhaus worked for Metropolitan Photo Service, 47<sup>th</sup> and Broadway, New York. They were the official photographers for most of the movie companies in New York City. In 1993, Greenhaus was one of 25 world-class photographers invited by Fundacion Cultural Banesto of Spain to participate in a project to photograph Barcelona, Madrid and Seville. His gelatin silver prints are in the permanent collections of *Fundacion Cultural Banesto*, and *Museo Nacional Centro de Arte Reina Sofia*. His Excellency, Vaclav Klaus, President, Czech Republic, preserved a Greenhaus' pigment print, *Dream Catcher*, in his private collection in Prague Castle, 2007. (Sharon Valasek, Honorary Consul of the Czech Republic, selected the print for the President.) Noteworthy, Greenhaus was the premier photographer to first take pictures of *Lou Reed and The Velvet Underground*, 1965. Reed as well as Greenhaus had some impact in that part of the world. Reed and Vaclav Havel, former President of the Czech Republic, were friends. When Reed passed away in 2013, Havel spoke on how the *Velvet Revolution* took its name from Reed's old band, and Reed's influence on him. [New Republic, and Business Insider, 10-29-13]

Dixie Henderson, President, has a background in foreign affairs, both private and public sectors, in which she served under several administrations. Her work includes global sales, allied housing, and international program development. The company conducts annual youth workshops in photojournalism, photography and screenwriting. Henderson studied under Richard Walter, Screenwriting Chairman, Department of Film, Television, and Digital Media, University of California- Los Angeles. As a service to its clients, Shabobba ® also delivers lectures in tandem with the artwork. Shabobba ® draws upon the best in the film industry to speak at these events. This is an effort to promote education, international understanding, intercultural fluency and economic development. The company's statement: "Art in its purest form is a communication. In hopes of a cultural communication, Shabobba ® International, LLC shares a visual aesthetic with people."

Henderson was recently reelected to the local board of the Screen Actors Guild-American Federation of Television & Radio Artists (SAG-AFTRA), Missouri Valley Chapter. She was selected to participate as a member of the SAG-AFTRA National Women's and Native American Committees. Ross Marine, Honorary Consul of the Slovak Republic, nominated Henderson for membership of the FBI Citizens' Academy. She graduated from the Academy in 2012. The Academy is the FBI's private sector community ambassadors for education and preparedness to ensure a safer America. Bridget Patton, Public Affairs Specialist, FBI, manages the program in Kansas City.

Dr. Jeff Feringa, Hollywood, CA made a special appearance. In the film, Feringa portrayed Addie Parker, the mother of the notable Charlie Parker. Feringa, a SAG-AFTRA member, is represented by Mimi Mayer, Angel City Talent, Los Angeles, CA.

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