



# INTERNATIONAL TRADE COUNCIL

*of Greater Kansas City*

the art of Donald Greenhaus, an exporter of photography and fine art photography, and films for more than 50 years. Shabobba® encourages such gatherings to exchange ideas, philosophies, creative endeavors, and to promote intercultural fluency.

Entertainment was provided by jazz musicians, Will Matthews, guitarist, a member of the World Famous Count Basie Orchestra and Otis Hayes, keyboards. In the spirit of the *Kansas City jam session*, Emery "Spanky" Henderson chimed in with a few vocals. Dan Jaffe, jazz poet, played the word. Henderson is notable for his short stint with *The Platters*, and his appearances in a myriad of print and television advertisements and feature

films including, *The Burden of Proof* [Victoria Principal], *Sometimes They Come Back* [Stephen King], *Article 99* [Kiefer Sutherland] and *Kansas City* [Robert Altman]. Jaffe is highly regarded as Emeritus Professor of English at the University of Missouri- Kansas City.

Of importance, Ambassador Keith participated as a panelist on *Jam Session: America's Jazz Ambassadors Embrace the World*, sponsored by the American Jazz Museum in Kansas City, Missouri in December of 2009. The panel discussion explored the history, present, and future of jazz as an instrument for cultural diplomacy.

## Shabobba® International, LLC Holds Reception at its River Market Gallery for Author Carlotta Walls LaNier

Dixie Henderson, President, Shabobba® International, LLC, Kansas City, Missouri, announced the reception for Carlotta Walls LaNier at its Shabobba® Gallery on November 15, 2009. The gathering was preliminary to a lecture and book signing event at the Kansas City Central Library, Kansas City, Missouri, November 16, 2009.

Carlotta Walls LaNier made history 52 years ago as one of *The Little Rock Nine*. After years of silence, she puts the story to print in her book, *A Mighty Long Way: My Journey to Justice at Little Rock Central High School*, with Lisa Frazier Page. The journey of LaNier and her eight comrades, *Little Rock Nine*, as they came to be known, would lead America on an even longer and more tempestuous road that would challenge attitudes, break down barriers and forever transform the nation. As LaNier's book completes her journey with photographs of the time, Shabobba® marks the path of Donald Greenhaus' life and career as an internationally recognized innovator and avant-garde artist.

Donald Greenhaus, SoHo, New York, joined in partnership with Shabobba® International, LLC, 2004. The company opened its doors in Kansas City, 2006. Greenhaus, photographer and artist, began his career as a photojournalist in the 1950's. He took photographs of not only show business, but societal and political personalities,

which included those who advanced civil rights. To quote Greenhaus about his early work [1950's], he said, "There was a war going on the United States that had to be fought: The war of racism, of hunger and poverty, of being old in a society that worships youth but destroys its young - A war of saving face but not humanity. Little has value and everything costs too much." Greenhaus lectured, gave workshops and was a visiting artist in residence at numerous colleges and universities in the United States and Canada. He was on faculty of The New School for Social Research, New York City, for 13 years.

Shabobba® continues to feature historic gatherings in conjunction with its artistic activities to promote education and intercultural fluency. In its fourth year of participation, Shabobba® will host an interactive

"In respect to global peace, *A Mighty Long Way* points out that determination, fortitude, and the ability to change the world are not exclusive to a few special people, but are inherent within us all."



Carlotta Walls LaNier  
© Shabobba® Int'l, LLC